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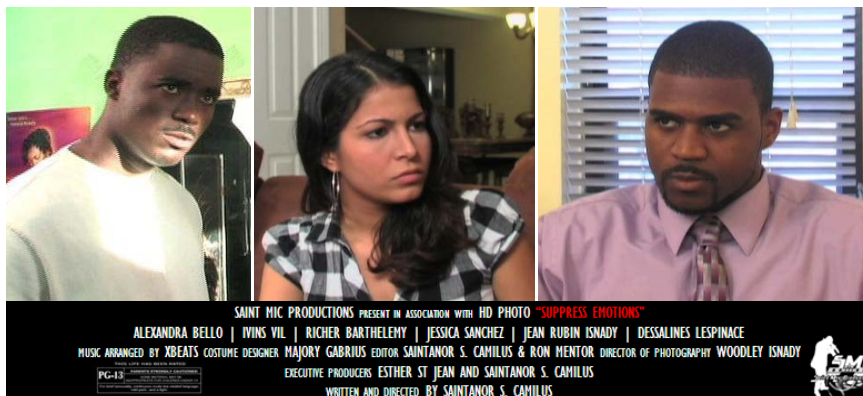
SUPPRESS emotions

Where do you go when you've gone too far?

1 HR 7 minutes | Romantic Comedy/Drama | 2010

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DIRECTOR'S STATEMENT

Suppress Emotions is a romantic drama film, based on loving story of a young woman who has to choose between her husband and Ex-Lover. Now she asks herself: Where do you go when you've gone too far?

I have participated in other projects where I assisted as a cameraman and held an assistant director role, but never really made my own film. So, by being on the set with other filmmakers and grasping their talent, I realized that I also had a passion for filmmaking. Therefore, I started to write my own script and developed "Suppress Emotions". For my directorial debut, I wanted to find a dramatic script with a unique story line, which would allow me to express and expose my talent in filmmaking. When I came across this screenplay, I knew I had found the story I wanted to tell my audience. "Suppress Emotions" is heartfelt drama with the impact and emotions of two men crazy in love and suppressed over a woman.

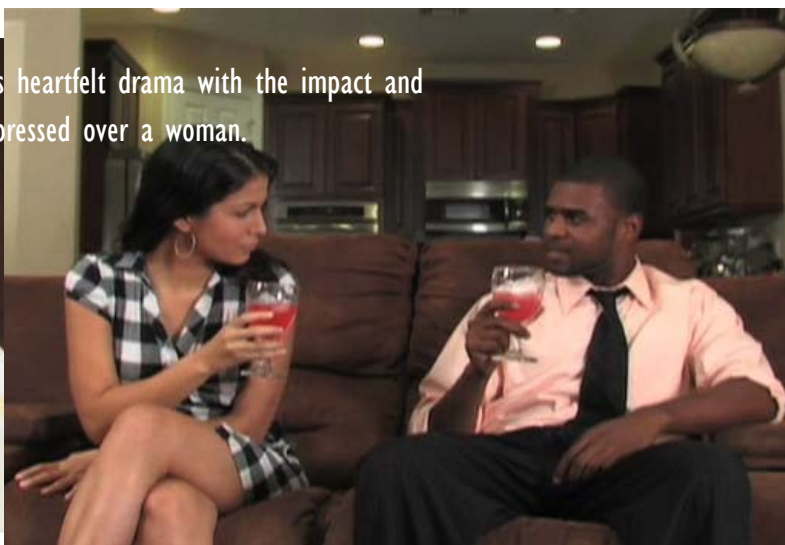
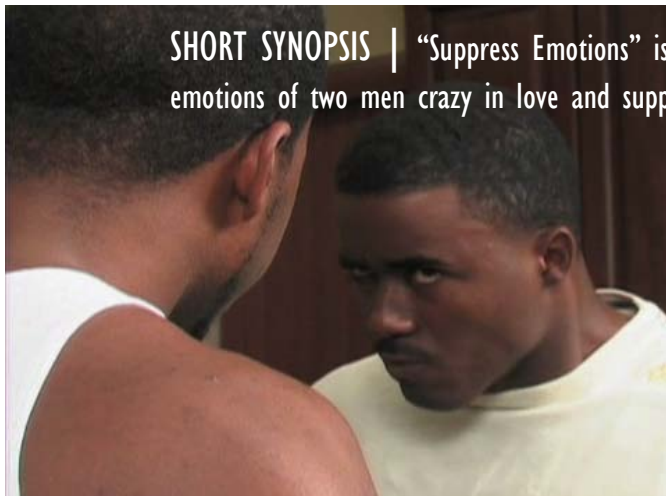
Directing and producing Suppress Emotions has been an amazing experience for me, my crew, and my cast. I hope that you will enjoy watching this film as much as we did in creating it.

SAINTANOR S. CAMILUS

DIRECTOR, WRITER, PRODUCER

SUPPRESS EMOTIONS

SHORT SYNOPSIS | “Suppress Emotions” is heartfelt drama with the impact and emotions of two men crazy in love and suppressed over a woman.



LONG SYNOPSIS |

A Frustrated Husband. The Ex-Lover. A Suspicious Wife.

Meet Sophia: A very beautiful woman but a suspicious wife. She crosses her sexy leg while seating comfortable on the couch having a good time with her ex-lover.

Meet Johnny: A successful and a handsome businessman that came back to his home town to open a new business branch. He met with his ex-lover again whom he was dating back in High School. But now both of them are enjoying a wine together at his house.

Meet Carter: A barber, a husband, and a family man but a very frustrated man. He loves his wife Sophia so much; unfortunately, she just does not get it. So he ends up doing something that he never done before to make sure Johnny does not come out winning.

“Suppress Emotions” is heartfelt drama with the impact and emotions of two men crazy in love and suppressed over a woman.

Did Carter execute his plan or did Johnny come out on top. At the end, one has to win therefore who will be the winner still remains mystery?

PRODUCTION NOTES

PRE- PRODUCTION | Saintanor S. Camilus held auditions for *Suppress Emotions* in the West Palm Beach area. The main cast was selected from a pool of over 50 actors. Alexandra Bello, Ivins Vil, and Richer Barthelemy were cast in the roles of Sophia, Carter, and Johnny, partly due to the chemistry between them, an important factor to make the story believable. Rehearsals took place over a three-week period before the actual film shooting.

Finding location for *Suppress Emotions* was a little challenge especially for the outside scene. But as far as for the inside sequence, Saintanor S. Camilus already had in mind that he would use his sister's house to do these scenes therefore that ease things a little for him.

From the beginning of the project, Saintanor S. Camilus had a clear idea of the look that he wanted to achieve for the film. He created story board and shot list to make sure that the cinematographer had a clear understand and knew every angle what he wanted when shooting.

PRODUCTION | *Suppress Emotions* took us nine months to shoot; however, we think part of the reason it took so long due to we were only shooting once a week. Nevertheless, Saintanor S. Camilus was very impressed with his cast, not only they were talented and dedicated but they worked very hard to make this feature film possible.

For *Suppress Emotions*, Saintanor S. Camilus decided to shoot on Canon XL2 MiniDV in 16:9 wide frame using the 24 fps to give the movie a more cinematic feel. *Suppress Emotions* was shot by the experienced cinematographer Woodley Isnady.

Lighting played a key role in *Suppress Emotions* and it was carefully planned and executed by Saintanor S. Camilus. The most effective use of light can be seen in the dramatic scene.

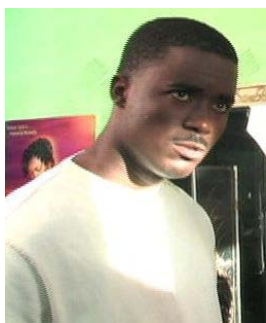
POST- PRODUCTION | Editing of *Suppress Emotions* was done in Apple's Final Cut Pro. Saintanor S. Camilus was the editor that assembling the full movie; however, he got assisted by Ronny Mentor who actually did a fantastic job with the color correction of this motion.

<p>Suppress Emotions Running Time: 1HR 7 MINs Language: English Genre: Romantic /Drama Format: 16:9 Widescreen Aspect: 24p with 2:3</p>
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For the soundtrack and mixing, Saintanor S. Camilus was able to find an experienced sound engineering, Senex Charles (XBeats) and he did a great job by selected the best audio and music that appropriate to fit the mood and tone of the movie. He has used some of his own track titles, some free-loyalty music, as well as some well-known artists such as Alicia Keys, Rhiana, R. Kelly, and Boyz II Men.



ALEXANDRA BELLO (Sophia) started her career as a dancer. At age 7, she attended Boston Institute where she studied musical reading, and also took singing, piano, and violin lessons. Also she studied ballet, modern dances, Jazz, and dance history at State National School of Dancing for 6 years. In addition, Bello took a few acting workshops and also was an honor student during her Middle School year. By age 9, Bello had her first musical main acting debut which took place at "El Gusano verde". Every year thereafter, she participated twice a year for that play. When Bello turned 14 years old, she started pursuing her modeling school at Barbizon while she worked for Sabado Chiquito de Corporan which is a Kids TV Show from Dominican Republic; transmitted in the Caribbean and all South America. At age 15, Bello went to her first Beauty Pageant to representing Dominican Republic: Miss Teen International. She is currently attending The Pontificia Universidad Catolica Madre y Maestra to become a Lawyer.



IVINS VIL (Carter) started his career as a modeling. He went to John Robert Power Acting and Modeling School for four years where he trained to be a model. While he was in school, he also took a few acting workshop lessons. Moreover, Vil had his first acting debut as a supporting role in a love and dramatic movie called "Se Lavi". He also had been doing extra for big Hollywood movie project such as Bad Boys II and Miami Vice. Because of his acting ability in his previous movie, he had been chosen from a list of fifty actors who auditioned for "Suppress Emotions" movie. His acting performance was very pleased by the Director of Suppress Emotions. Vil has his own restaurant business that serving the community the Caribbean flavors where he lives in.



RICHER BARTHELEMY (Johnny) has always been an entertainer. He is very active into sports such as soccer and football and other fun activities such as music, modeling, rapping, acting, etc. When he was in elementary school, Barthelemy was inspired by the classic Haitian rap group, King Posse in which made him started rapping and writing. Barthelemy always thought he had potential but truly, he never did anything about it until one of his teachers told him that he should try modeling. Indeed, Barthelemy took the advice and tried modeling at an agency in Miami. According to Barthelemy, "it was fun you know, taking pictures and being around beautiful people, working the runway, photo shoots, and going to many different events". He is currently with MTM Model Talent Management where he is learning to better himself as an actor and model. Barthelemy hosted a few online shows such as Good 2 Go Jamz, Good 2 Go Star for a while. His most current acting performance is actually the movie "Suppress Emotions", which will be out in February 12, 2011.

FILMMAKERS'S BIOGRAPHIES |



SAINTANOR S. CAMILUS (Writer, Director, and Producer) *Suppress Emotions* marks the directorial debut of Saintanor S. Camilus. *Suppress Emotions* was submitted to the Palm Beach International Film Festival and it's on waiting process to be selected. Camilus had participated in other projects where he assisted as a cameraman and held an assistant director role. He also worked for a local television station called HLNTV as a producer and director.

Camilus has several projects currently in development, including the short film *FRIENDEMY*. In addition to his filmmaking experience, Camilus has performed as an actor for the love and dramatic movie called "Se Lavi".



WOODLEY ISNADY (Cinematographer) *Suppress Emotions* was his first feature film as a cinematographer but he had experienced shooting other projects such as documentaries, music videos, and TV commercials.

RONNY MENTOR (Assistant Editor) is a talented and an experienced film editor. He had done several other projects of his own which Mentor directed himself; such as music videos, TV commercials, as well as short film. Mentor had done a unique job by using the top edge editing software (*FINAL CUT PRO HD 7 & MAGIC BULLET*) to make sure that *Suppress Emotions* had a cinematic look.



SENEX CHARLES (Sound Engineering) has worked as a sound engineering for over 15 years. Charles has a strong knowledge in digital recording studio applications. He had produced several music tracks for well-known artist such as Skyz Da Limit, PS & Non-U, PSB, and others. Clearly, Charles had mixed and also helped select the best music sound track for the whole *Suppress Emotions* movie sequence.

FULL CAST AND CREW |

Sophia Lopez.....ALEXANDRA BELLO
 Carter.....IVINS VIL
 Johnny.....RICHER BARTHELEMY
 Linda.....JESSICA SANCHEZ
 Ricardo.....JEAN R. ISNADY
 Joe.....DESSALINES LESPINACE
 Jerry.....GREGORY GORDON
 Pastor.....CARLO BRUN
 Mr. Williams.....ALEXIS GARCIA
 Bartender.....YVON ST JEAN
 Cashier.....NADEGE DORE
 Police #1.....BENZEI COULANGES
 Police # 2.....JEAN PAUL PIERRE
 Director of Photography.....WOODLEY ISNADY
 Unit Manager Production.....JULIO GABRIUS
 Location Manger.....SAINTANOR S. CAMILUS
 In Association with.....HD PHOTO STUDIO
 Executives Producers.....ESTHER ST JEAN, SAINTANOR S. CAMILUS
 SHARMILA L. CAMILUS & SARAH CAMILUS

Written & Directed by
 SAINTANOR S. CAMILUS

Produced by.....SAINT MIC Productions
 Film Color Correction.....RONNY MENTOR
 Set Designer.....MAJORY GABRIUS
 Johnny's House Decorator.....LERCLER & LECVIA DORNOT
 Script Editor.....HEYZELL ZALAVARRIA
 "A" Camera Operator.....WOODLEY ISNADY
 "B" Camera.....SAINTANOR S. CAMILUS
 Sound and Music Arranged by.....XBEATS
 Boom Operator.....DESSALINES LESPINACE
 Casting by.....SAINTANOR S. CAMILUS
 Script Supervisor.....JULY JULES
 Film Editor.....SAINTANOR S. CAMILUS
 First Assistant Editor.....RONNY MENTOR
 Key Dolly Grip & Jib Operator.....WOODLEY ISNADY & SAINTANOR S. CAMILUS
 Make Up Artists.....MAJORY GABRIUS & ESTHER ST JEAN
 Catering by.....SAINT MIC Productions
 Poster Still Taking by.....FRANCKLIN FRANCOIS
 Poster Design by.....DSUAVE

Movie Extra
 ALAIN DESIR/MARIE M. CAMILUS/SANDY DORE
 EDLINE OSCAR/MERGELINE GABRIUS/Rev. CARLO ALCIN
 MARCEL F. GENESTE/MARTINE C. GORDON/FRANCINE CHARLES
 JACKSON GABRIEL
 Clapperboard
 DEANDRA BRUN/ DANIEL DANTINOR/RICHARD EXUME

REVIEWS AND ACCOLADES |

“There is some really nice camerawork in this film. Sound was very clear, picture was high def. and most of all story lines seem to be interesting. I can’t wait for this movie to come out.”

“I really enjoyed the music in this film - it definitely fit the mood and made for some very nice montages in the driving sequences”.



“Without a doubt, the most interesting aspect of this film is its visual look”.

“This is a very visually interesting film. This film is technically well-done, with a story to watch. Director Saintanor S. Camilus took an experiment in technology and came out of it with an excellent and compelling feature film”.



“The background music used in the film was very good; it was subtle without being too overpowering”.



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